

The Four Seasons of the Duke of Berry



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The luxurious Book of Hours from which these monthly sheets are taken is considered the absolute masterpiece of medieval book illumination. It was commissioned by the Duke of Berry, grand patron of the arts of his time. The Limburg brothers and Jean Colombe illuminated the pages in their masterly manner. More than 500 years after its completion, this prestigious work is today preserved like a national treasure in the Château de Chantilly near Paris.

The original facsimile volume limited to 980 copies is today out of print and no longer available. However, Faksimile Verlag Luzern is able to offer you the remaining luxuriously reproduced pages of the Calendar.

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We are now able to offer you all 12 pages of the Calendar in a true to original facsimile reproduction. Each of the original facsimile sheets (format approx. 29.3 x 20.4 cm) is framed in a passe-partout (format approx. 26 x 38 cm) and inscribed on the back with a detailed art historical description of the depicted scene in three languages. In addition, you will receive a richly illustrated documentary brochure containing information on the history and commissioner of the book, as well as more miniatures from the "Queen of Manuscripts". It comes in a noble linen-bound case, decorated with the Duke de Berry's coat of arms embossed in gold, for optimal storage.