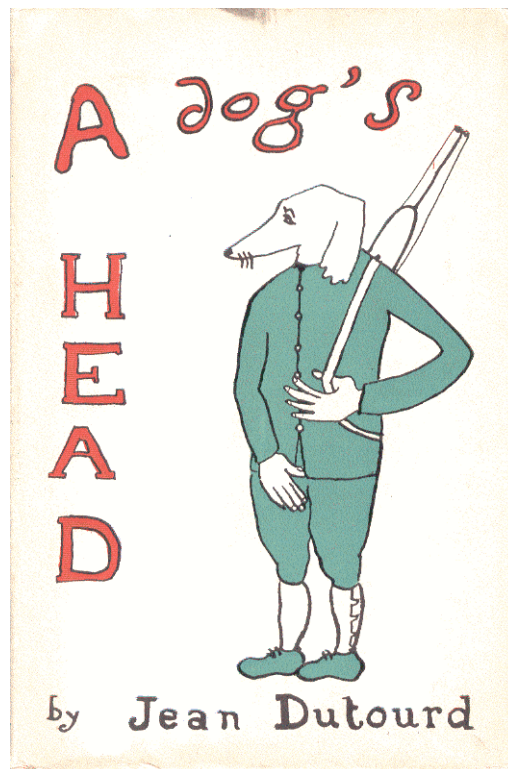


Modern First Editions in Translation (KMFIT)

KENNY'S



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Modern First Editions in Translation (KMFIT)

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ASSIS, MACHADO DE. Epitaph of a Small Winner. A Novel. W. H. Allen & Co. Ltd., London, 1953. First English Edition. Very good copy, firm binding, light chipping to the dustwrapper at spine top end. 236pp. Translated from the Portuguese by William L. Grossman. **Order No: 210563. €36.00**

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BORGES, JORGE LUIS. *Selected Poems 1923-1967.* Edited, with an Introduction and Notes, by Norman Thomas Di Giovanni. Allen Lane The Penguin Press, London, 1972. First English Edition. Fine Copy in fine dustwrapper. 348pp. Translated by Ben Belitt [et al]. ISBN 0713901411. **Order No: 210237. €75.00**

BULGAKOV, MIKHAIL. *The Master and Margarita.* Collins and Harvill Press, London, 1967. First English Edition. Near fine copy in very good dustwrapper, spine is just slightly slanted. 445pp. Translated from the Russian by Michael Glenny. **Order No: 210566. €42.00**

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CHEKHOV, ANTON. *Platonov.* A Play in Four Acts and Five Scenes. Faber & Faber, London, 1964. First English Edition. Near fine copy in very good dustwrapper. 195pp. Translated by David Magarshack. **Order No: 210414. €45.00**

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COCTEAU, JEAN. Children of The Game. The Harvill Press, London, 1955. First English Edition. Very good copy, firm binding, dustwrapper slightly toned, closed tear to the back of the jacket, light chipping to the extremities of the jacket. 179pp. Translated by Rosamond Lehmann. Illustrated by the Author. **Order No: 210320. €85.00**

COCTEAU, JEAN. The Infernal Machine. A Play in Four Acts. Oxford University Press, London, 1936. First English Edition. Very good copy in original cloth, previous owner's name on front endpaper, spine slightly sunned. 107pp. English Version and Introductory Essay by Carl Wildman. **Order No: 210372. €34.00**

CONSTANT, BENJAMIN. Cecile. John Lehmann, London, 1952. First English Edition. Very good copy in good dustwrapper. 125pp. Edited and Annotated by Alfred Roulin, translated by Norman Cameron. **Order No: 210247. €60.00**

D'ASTIER, EMMANUEL. Honey & Gall. MacGibbon & Kee, London, 1958. First English Edition. Very good copy, firm binding, slight chipping to the top of the dustwrapper. 176pp. Translated by Humphrey Hare. **Order No: 210251. €36.00**

DEUTSCH, BABETTE. Coming of age. New & Selected Poems. Indiana University Press, Bloomington, 1960. First edition thus. Very good copy, firm binding, slight dulling to the dustwrapper back, light chipping to the jacket extremities. 160pp. **Order No: 210595. €75.00**

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FOURNIER, ALAIN. The Wanderer. Constable & Co., London, no date. First English Edition. Good copy in original green cloth, red coloured top edge, spine dulled. 306pp. Translated from the French by Francoise Delisle. **Order No: 210273. €35.00**

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HEINRICH, WILLI. Rape Of Honour. A Novel. Weidenfeld and Nicolson, London, 1961. First English Edition. Very good copy, firm binding, slight chipping to the jacket extremities, jacket slightly dulled. 288pp. Translated from the German by Sigrid Rock. **Order No: 210468. €60.00**

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JOUHANDEAU, MARCEL. Marcel and Elise. Longmans, Green and Co., London, 1955. First English Edition. Very good copy, firm binding, dustwrapper slightly dulled with a few short closed tears around the edges. 217pp. Introduced and translated by Martin Turnell. **Order No: 210554. €52.00**

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KORMENDI, FERENC. Adversary of Men. An Historical Fantasy in Three Acts. Secker and Warburg, London, 1941. First English Edition. Good copy, firm binding, dustwrapper has several tears but remains a reasonably presentable copy, damp stain to the back of the jacket. 175pp. Translated from the Hungarian by Lawrence Wolfe. **Order No: 210546. €56.00**

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LAXNESS, HALLDOR. Independent People. An Epic. Alfred A Knopf, New York, 1946. First American Edition. Good copy in original blue cloth, front hinge slightly cracked otherwise good strong binding, slightly dulled, corners slightly bumped. 470pp. Translated from the Icelandic by J. A. Thompson. **Order No: 210403. €36.00**

LEE, PETER H. (COMPILED AND TRANSLATED BY). Anthology of Korean Poetry. From the Earliest Era to the Present. The John Day Company, New York, 1964. First American Edition. Good copy, firm binding, red coloured top edge, rubbing to the dustwrapper extremities. 196pp. **Order No: 210285. €32.00**

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LIZARDI, JOSE JOAQUIN FERNANDEZ DE. *The Itching Parrot.* Doubleday, Doran & Company, Inc., New York, 1942. First American Edition. Good copy in original green cloth, previous owner's label on front endpaper, red coloured top edge. 290pp. Translated from the Spanish, and with an Introduction by Katherine Anne Porter. **Order No: 210294. €36.00**

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MEREJKOWSKI, DMITRI. *Peter and Alexis.* An Historical Novel. Archibald Constable & Co Ltd, London, 1905. First English Edition. Good copy in original blind stamped cloth with gilt lettering, firm binding, corners slightly bumped. 556pp. 8vo. **Order No: 210524. €42.00**

MEREZHKOVSKY, DMITRI. *Jesus Manifest.* Jonathan Cape, London, 1935. First English Edition. Good copy, firm binding, dustwrapper slightly dulled, light chipping to the jacket at spine top end. 622pp. Translated by Edward Gellibrand. **Order No: 210282. €85.00**

MERLE, ROBERT. *Week-end at Zuydcoote.* John Lehmann, London, 1950. First English Edition. Very good copy, firm binding, light chipping to the dustwrapper at spine top end. 255pp. Translated from the French by K. Rebellion-Lambley. **Order No: 210576. €46.00**

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MONTHERLANT, HENRI DE. Pity for Women. George Routledge & Sons Ltd., London, 1937. First English Edition. Good copy in original blue cloth, spine is slightly toned and slanted, corners slightly bumped. 336pp. Part I: *Young Girls*, translated by Thomas McGreevy; Part II: *Pity for Women*, translated by John Rodker. **Order No: 210509. €32.00**

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MOSSMAN, ELLIOTT (EDITOR). The Correspondence of Boris Pasternak and Olga Freidenberg 1910-1954. Secker and Warburg, London, 1982. First English Edition. Very good copy, firm binding, dustwrapper has several edge tears but remains a reasonably presentable copy. 365pp. Translated by Elliot Mossman and Margaret Wettlin. With illustrations. ISBN 0436288559. **Order No: 210261. €60.00**

MOUNSEY, G.A. The Life-Work of Flaubert. From the Russian of Merejkowski. Alexander Moring Ltd., London, no date. First English Edition. Good hard boards copy, spine slightly toned. 31pp. **Order No: 210447. €34.00**

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NABOKOV, VLADIMIR (TRANSLATOR). Three Russians Poets. Selections from Pushkin, Lermontov and Tyutchev. New Directions, Norfolk, Connecticut, 1944. First American Edition. Paperback. Good copy, previous owner's label on front endpaper, spine toned. 37pp. The Poets of the Year. **Order No: 210416. €50.00**

NABOKOV, VLADIMIR (TRANSLATOR). Three Russians Poets. Selections from Pushkin, Lermontov and Tyutchev. New Directions, Norfolk, Connecticut, 1944. First American Edition. A good paper on board copy, slightly toned, light edge wear. 37pp. The Poets of the Year. **Order No: 210419. €65.00**

NEUMANN, ROBERT. Flood. G. P. Putnam's Sons, Ltd., London, 1930. First English Edition. Good copy in original brown cloth, firm binding, spine slightly dulled, corners and spine top extremity slightly rubbed. 476pp. Translated From the German by William A. Drake. **Order No: 210288. €36.00**

NIEBELSCHUTZ, WOLF V.. The Badger of Ghissi. George Allen & Unwin Ltd., London, 1963. First English Edition. Very good copy, firm binding, slight foxing to the pages edges, two small closed tears to the dustwrapper at the front, slight dulling to the back. 261pp. Translated by Barrows Mussey. **Order No: 210434. €48.00**

OLDENBOURG, ZOE. The World is Not Enough. Victor Gollancz, London, 1949. First English Edition. Very good copy, firm binding, dustwrapper has several edge tears but remains a reasonably presentable copy. 509pp. Translated from the French by W.A. Trask. **Order No: 210223. €62.00**

PASTERNAK, BORIS. An Essay in Autobiography. Collins and Harvill Press, London, 1959. First English Edition. Near fine copy, very light chipping to the dustwrapper at spine ends. 160pp. Translated from the Russian by Manya Harari, introduced by Edward Crankshaw. With frontispiece and illustrations. **Order No: 210558. €60.00**

PASTERNAK, BORIS. An Essay in Autobiography. Collins and Harvill Press, London, 1959. First English Edition. Near fine copy in very good dustwrapper. 160pp. Translated from the Russian by Manya Harari, introduced by Edward Crankshaw. With frontispiece and illustrations. **Order No: 210561. €60.00**

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PASTERNAK, BORIS. Safe Conduct. An Early Autobiography and Other Works / Five Lyric Poems. Elek Books, London, 1959. First English Edition. Near fine copy in very good dustwrapper. 303pp. Translated by Alec Brown and Lydia Pasternak-Slater. With Frontispiece. **Order No: 210325. €95.00**

PASTERNAK, BORIS. The Blind Beauty. A Play. Collins and Harvill Press, London, 1969. First English Edition. Very good copy, firm binding, dustwrapper slightly dulled. 128pp. Translated by Max Hayward and Manya Harari, With a Foreword by Max Hayward. With a Frontispiece. **Order No: 210274. €45.00**

PHILIPPE, CHARLES-LOUIS. Bubu of Montparnasse. Weidenfeld & Nicolson Ltd., London, 1952. First English Edition. Very good copy, firm binding, light chipping to the jacket extremities, jacket spine slightly toned. 101pp. Translated from the French by Laurence Vail. With Illustrations by Leonard Rosoman, Introduction by Alan Ross. **Order No: 210412. €36.00**

PILNYAK, BORIS. Chinese Story and Other Tales. University of Oklahoma Press, Norman, 1988. First American Edition. Fine copy in a fine dustwrapper. 302pp. Translated and with Introduction and Notes by Vera T. Reck and Michael Green. ISBN 0806121343. **Order No: 210337. €35.00**

RACINE / BEAUMARCHAIS. Phaedra / Figaro's Marriage. Farrar, Straus and Cudahy, New York, 1961. First American Edition. Near fine copy, red coloured top edge, light chipping to the dustwrapper at spine ends. 213pp. Racine's *Phèdre* translated by Robert Lowell; Beaumarchais's *Figaro's Marriage* translated by Jacques Barzun. **Order No: 210426. €60.00**

RAMUZ, C. -F.. The Life of Samuel Belet. Hutchinson & Co. (Publishers) Ltd., London, 1951. First English Edition. Very good copy in a slightly dulled dustwrapper. 256pp. Translated from the French by Mervyn Savill. **Order No: 210482. €56.00**

REY, HENRI-FRANCOIS. The Mechanical Pianos. Secker & Warburg, London, 1965. First English Edition. Very good copy, firm binding, light chipping to dustwrapper at spine ends. 479pp. Translated from the French by Peter Wiles. **Order No: 210234. €45.00**

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SARRAUTE, NATHALIE. *Martereau.* A Novel. John Calder, London, 1964. First English Edition. Very good copy, firm binding, jacket slightly dulled. 250pp. Translated by Maria Jolas. **Order No: 210330. €45.00**

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SARTRE, JEAN-PAUL. *Nausea.* Hamish Hamilton, London, 1962. First English Edition. Very good copy, firm binding, previous owner's name on front endpaper, very light chipping to the dustwrapper at spine top end. 238pp. Translated from the French by Lloyd Alexander. **Order No: 210376. €60.00**

SCHOENDOERFFER, PIERRE. *Farewell to the King.* Collins, London, 1970. First English Edition. Very good copy, firm binding, slight rubbing to the jacket extremities. 221pp. Translated by Xan Fielding. ISBN 0002212587. **Order No: 210257. €36.00**

SEGRE, GIANNI. *Confirmation.* Anthony Blond, London, 1971. First English Edition. Near fine copy in very good dustwrapper. 190pp. Translated from the French by A. M. Sheridan Smith. **Order No: 210378. €38.00**

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SHE, LAO. Rickshaw. The Novel Lo-t'o Hsiang Tzu. The University Press of Hawaii, Honolulu, 1979. First American Edition. Near fine copy in very good dustwrapper. 249pp. Translated by Jean M. James. ISBN 0824806166. **Order No: 210347. €36.00**

SHKLOVSKY, VIKTOR. Zoo. Or Letters Not About Love. Cornell University Press, Ithaca, 1971. First American Edition. Near fine copy in near fine dustwrapper. 164pp. Translated from the Russian and Edited by Richard Sheldon. ISBN 0801406560. **Order No: 210512. €38.00**

SILONE, IGNAZIO. Mr. Aristotle. Robert M. McBride & Company, New York, 1935. First American Edition. Very good copy in original black cloth, firm binding, previous owner's name on front endpaper, some fading to the lettering of the spine. 221pp. Translated from the Italian by Samuel Putnam. **Order No: 210270. €40.00**

SIMENON, GEORGES. The Man With The Little Dog. Hamish Hamilton, London, 1965. First English Edition. Very good copy in very good dustwrapper. 195pp. Translated from the French by Jean Stewart. **Order No: 210327. €60.00**

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STRINDBERG, AUGUST. Inferno. Hutchinson, London, 1962. First English Edition. Near fine copy in very good dustwrapper. 176pp. Translated by Mary Sandbach and introduced by F. L. Lucas. With a frontispiece. **Order No: 210487. €46.00**

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SUPERVIELLE, JULES. The Survivor. Martin Secker and Warburg Ltd in association with Sidgwick and Jackson Ltd, London, 1951. First English Edition. Very good copy, firm binding, slight toning to the dustwrapper back. 135pp. Translated from the French by John Russell. **Order No: 210341. €42.00**

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TOLLER, ERNST. The Swallow-Book. Oxford University Press, London, 1924. First English Edition. Good paperback copy, some tears to cover at edges, slight foxing. 54pp. English Version by Ashley Dukes. **Order No: 210505. €45.00**

TOLSTOY, LEO. War And Peace. MacGibbon & Kee, London, 1963. First English Edition. Near fine copy in very good dustwrapper. 158pp. Adapted for the stage by Alfred Neumann, Erwin Piscator and Guntram Prufer. English adaptation by Robert MacDonald. Preface by Bamber Gascoigne. **Order No: 210510. €45.00**

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