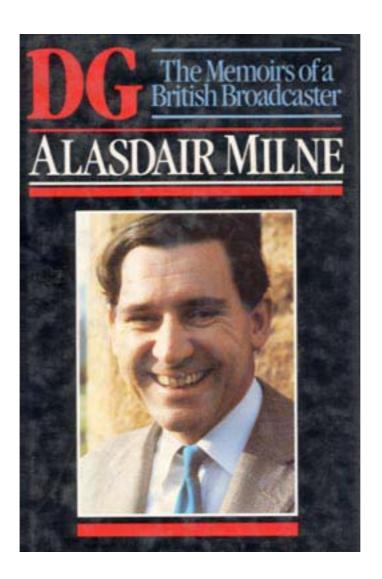
# KENNYS



A History of British Radio & Television
Broadcasting
Catalogue No. KBRT

# Subject Index

Camera Operation and History
Viewing And Audience Analysis
BBC Annuals
Scripting And Television Writing
Television's Social Impact
Television Violence And Adolescence
US Broadcasting History
Television and Rural Education
Radio Plays And Radio Theatre
Cable Television History And Technology
Government Reports On Broadcasting
Television Political Influence

### **Ordering:**

- £ Please quote stock number when ordering
- £ We accept all major credit cards
- £ Libraries, Institutions and Bookdealers can be invoiced on receipt of purchase order or similar purchase request
- £ Shipping is charged at cost
- £ All items shipped fully on approval

"PHILEMON". As I see it. Hodder and Stoughton Ltd., London, 1925. Very good copy in the original spine sunned green cloth. 254pp. Large 12mo.. Order No: 151262. €21.00

**ADAMS, W.S.** The fourth programme. A fantasia on contemporary themes. Lawrence and Wishart, London, 1955. Very good copy in the original printed boards. 63pp. 12mo. ""The Fourth Programme" is a story in the tradition of English satire. People listening to the radio hear a mysterious broadcast. It is an appeal for peace. How the Government, the Church hierarchy and the ordinary folk react, and who really did broadcast, is the theme of this witty and at times uproarious story". Illustrated. **Order No: 150728.** €15.00

**ALLEN, ELKAN AND DOROTHEEN.** Good listening. A Survey of Broadcasting. Hutchinson & Co. Ltd., London, 1951. Reprint Edition. Near fine copy in an edge worn and torn dw. 207pp. 8vo. With material on Radio Drama, BBC religion and the listeners. Indexed and illustrated with B/W photo plates and a bibliography. **Order No: 151104.** €25.00

**ALLEN, ERIC. Broadcast stories.** Rich and Cowan, London, undated. Near fine copy in dulled dw. Pages unopened. 176pp. 12mo. **Order No: 151228. €25.00** 

**ALSTON, REX.** Taking the air. Foreword by Lionel Gamlin. With 21 illustrations. Stanley Paul and Co. Ltd., London, 1951. Near fine copy in dulled and edge worn dw. 264pp. 8vo. With material on early cricket commentary, first steps in Rugby Internationals and the 1948 Olympics. Indexed and illustrated with B/W photo plates. **Order No: 151236.** €31.00

APPLETON, SIR EDWARD. The British Association Granada Lecture Dons or Croners. The British Association for the Advancement of Science, 1959. Good paperbcak copy. Minor library marks remain internally. 111pp. 12mo. Illustrated with charts. Order No: 151096. €12.00

**ARLEN, MICHAEL J.** The camera age. Essays on television. Penguin Books Ltd., Harmondsworth, Middlesex, 1982. Near fine paperback copy, edges browned. 337pp. Large 12mo. The authors "examines the phenomenon of television in the 1980's, providing some intriguing answers to these questions. He fearlessly takes on the sacred cows of the medium (from Barbara Walters to Alex Haley and "Roots") and subjects the investigative expertise of "60 minutes" to rare scrutiny". ISBN 0 14 00 6107 X. **Order No:** 151008. €12.00

AUDIENCE RESEARCH DEPARTMENT. Facts and figures about viewing and listening. In twelve charts with a commentary. The British Broadcasting Corporation, Marylebone High St., London, 1961. Very good copy in the original wrappers. 31pp. Landscape 4to. With material on the relationship between audience size and audience appreciation. Illustrated with color charts. Order No: 151011. €42.00

**BAILY, KENNETH (Editor).** The Television Annual for 1955. The companion book to viewing, with pictures of the programmes and the stars. Odhams Press Limited, Lond Acre, London, 1955. Near fine copy in an edge worn dw. 159pp. 8vo. With material on Peter Cushing, TV's women's programmes Editor and programme-makers. Indexed and illustrated with a frontispiece. **Order No: 150736.** €21.00

**BAILY, KENNETH** (Editor). The television annual for 1959. Every viewers companion, with souvenir pictures of BBC and ITV programmes and Personalities. Odhams Press Limited, Long Acre, London, 1959. Near fine copy in a dulled dw. 159pp. 8vo. With material on Josephine Douglas, Colin Morris and Kenneth Baily's Teleview. Indexed and illustrated. **Order No: 150742.** €21.00 SOLD

**BAIRD, JOHN LOGIE.** Sermons, soap and television. Autobiographical notes. Royal Television Society, London, 1988. As new paperback copy. 147pp. 8vo. "The publication of these highly entretaining and well-written memoirs will give a wide audience an opportunity to understand better and to appreciate more the crucial and highly original role played by John Logie Baird in establishing so early in this country".. ISBN 1 871527 00 7. **Order No: 150751.** SOLD €18.00

**BAKER, BERT.** The TV tie up. The Communist Party, London, 1960. Very good pamphlet. 15pp. 8vo. With material on Advisory Committees, Local stations and Communism. Llustrated. Order No: 150679. €21.00

**BAKER, RICHARD.** Here is the news. Leslie Frewin Ltd., Hay's Mews, Berkeley Sq., London, 1966. Near fine copy in a tape repaired and edge torn dw. 199pp. 8vo. With material on the history of television news and its many pioneering techniques, the Suez Crisis and some informal sketches of some of Britain's most popular television personalities. Illustrated with B/W photo plates. **Order No: 151276.** €25.00

**BAKEWELL, JOAN/ GARNHAM, NICHOLAS.** The new Priesthood. Allen Lane The Penguin Press London, 1970. 1st Edition. Fine copy in an equally fine dw. 314pp. 4to. Interviews with the programme makers of British television. ISBN 0713900474. **Order No: 151365. €25.00** 

**BARKER, ERIC.** Steady, Barker!. The autobiography of Eric Barker - illustrated. Martin Secker & Warburg Ltd., Bloomsbury, London, 1956. Near fine copy in the original dulled and slightly edge worn dw. 240pp. Small 8vo. Illustrated with B/W photo plates. **Order No: 151106.** €26.00

**BARNOUW, ERIK.** Tube of plenty. The evolution of American television. Oxford University Press, New York, 1975. Fine copy in very slightly dulled dw. 518pp. 8vo. With material on Television Theatre, Cosmic Nielsen and Telefilms. Indexed and illustrated with a chronology. **Order No: 151357.** €28.00

**BARTLETT, SIR BASIL.** Writing for television. George Allen & Unwin Ltd., London, 1955. 1 st Edition. Fine copy in a dulled and slightly edge worn dw. 130pp. 4to. Ideas illustrated with well chosen excerpts from the works of well known writers. **Order No: 151314.** €21.00

BBC. BBC Television enterprises: programme catalogue: Volumes one and two. The British Broadcasting Corporation, Marylebone High St., London, undated. p.b. Good paperback copies. Minor library stamp to front board (volume 2). Page edges browned, o/w text bright and clean. 149pp. Large 4to. With material on Drama Series, single plays and personalities. Indexed and illustrated. Order No: 151140. €46.00

**BBC.** The BBC Television Centre. The British Broadcasting Corporation, Broadcasting House, London, 1960. Near fine copy in the original printed boards. 47pp. Landscape large 4to. With material on the buildings, the studios and technical aspects. **Order No: 151347.** €25.00 SOLD

**BBC.** The BBC television service. A technical description. The British Broadcasting Corporation, Wembley, undated. 3rd Edition. Very good booklet. 43pp. 8vo. With material on the Alexandra Palace Station, the Lime Grove Studios and the Sutton Coldfield transmitting station. Illustrated with maps the "British Broadcasting Corporation", BBC Television Service coverage with a map and a table of "Highpower transmitting stations" inserted. **Order No: 151336.** €12.00 SOLD

**BEADLE, GERALD.** Television a critical review. George Allen & Allen (Publishers) Ltd., Museum St., London, 1963. 1st Edition. Very good copy in dulled and edge worn and torn dw. 152pp. 8vo. With material on canned television, the liberty of British television and who controls television. Indexed with a frontisportrait. **Order No: 151133.** €21.00

**BELSON, WILLIAM A.** Television violence and the adolescent boy. Saxon House, Teakfield Limited, Hampshire, 1978. Fine copy in equally fine dw. 518pp. 8vo. With material on survey procedure and the construction of measures of boys' attitudes towards their social environment. Complete with charts, tables and appendix I - IV in microfiche.. ISBN 0 566 00211 6. **Order No: 151125. €31.00** 

**BELSON, WILLIAM A.** The impact of television. Methods and findings in program research. Archon Books, Hamden, Connecticut, 1967. Near fine copy in a dulled and chipped dw. 400pp. 8vo. With material on charting the availability of people for watching programs, the techniques for testing the comprehensibility of programs and the effects of television upon the reading and the buying of newspapers and magazines. Indexed with a bibliography and charts. **Order No: 150741. €28.00** 

**BIBLIOGRAPHY.** British Broadcasting 1922-1972. A select bibliography. The British Broadcasting Corporation, Marylebone High St., London, 1972. Fine paperback copy. 49pp. 8vo. With material on Independent Television Authority and Audience research. Indexed. ISBN 0 563 12137 8. **Order No:** 151226. €45.00

**BLANCHARD, SIMON/ MORLEY, DAVID (EDITORS).** Whats this Channel Four. An alternative report - Comedia Series No. II. Comedia Publishing Group, London, 1982. Fine paperback copy. 186pp. 8vo. With material on Channel Four and the Black Community, Sianel Pedwar Cymru and ITN. ISBN 0 906890 28 4. **Order No: 151178.** €15.00

**BLISS, EDWARD JR.** (Editor). In Search of light. The broadcasts of Edward R. Murrow 1938-1961. Alfred A. Knopf, Inc., New York, 1967. 1st US Edition. Near fine copy in a dulled and edge worn and slightly torn dw. 364pp. Large 8vo. Indexed with related news inserted. **Order No: 150687.** €41.00

**BLUMLER, JAY G./ McQUAIL, DENIS.** Television in politics: its uses and influence. Faber and Faber Ltd., 24, Russell Sq., London, 1968. Near fine copy in dulled dw. 379pp. 8vo. With material on the credibility of campaignig politicians, the audience for election television and the Communication of Party Policies. Indexed with charts, maps and a bibliography. ISBN 571 08691 8. **Order No: 150754.** €38.00

**BOYLE, ANDREW.** Only the wind will listen. Reith of the BBC. Hutchinson & Co., Ltd., London, 1972. 1st Edition. Very good copy in slightly dulled edge worn dw. 368pp. Large 8vo. "A fascinating biography in depth, praising Reith's achievements, frankly admitting his shortcomings, throwing an intimate and surprising light upon his private life. It is undoubtably one of the outstanding biographies of a contemporary figure to appear in recent Crimes. ISBN 0 09 113820 5. **Order No: 151158.** €35.00

**BRIDSON, D.G.** Prospero and Ariel. The rise and fall of radio -a personal recollection. Victor Gollancz Ltd. London, 1971. Very good paperback copy in the original edge worn dw. 338pp. 8vo. With material on poets and folk-singers, documentaries and radio at war. Illustrated with B/W photo plates. ISBN 0 575 00610 2. **Order No: 151227.** €21.00

**BRIGGS, ASA.** Governing the BBC. The British Broadcasting Corporation, Marylebone High St., London, 1979. Near fine copy in sunned dw. 291pp. 8vo. With material on the Hashgen Case, the Vernon Bartlett Row and public enquiries into domestic broadcasting. Indexed and illustrated. ISBN 0 563 17774 8. **Order No: 151027.** €35.00

BRIGGS, ASA. The History Of Broadcasting In The United Kingdom. Complete in three volumes: Vol.1; "The birth of broadcasting" / Vol.2; "The Golden Age Of Wireless" / Vol.3; "The War Of Words". Oxford Unifersity Press, Amen House, London, 1961+1965+1970. Vol 2 and 3: near fine copies in dulled and slightly edge worn dw. Vol 1: near fine copy in the original slightly dulled black cloth. 425+688+766pp. 8vo. With material on the Sykes Committee, Public images and the world map of radio. All indexed and illustrated with B/W photo plates and drawings. Volume 1 and 2 complete with folding charts. Order No: 150785. €125.00

**BROADBENT, LUCINDA et al.** War and Peace news. Glasgow University media group. Open University Press,, 1985. 1st Edition. As new paperback copy. 355pp. 8vo. With a section dedicated to the Falklands conflict. ISBN 033510598X. **Order No: 151364.** €15.00

BUSSELL, JAN. The art of television. Faber, London, 1952. 1st Edition. Fine copy in an edge dulled dw. 163pp. 4to. Provides a vivid picture of the television service as a whole. Order No: 150685. €25.00

**CAMERON, JAMES.** Yesterdays witness. A selection from the BBC series. The British Broadcasting Corporation, Marylebone High St., London, 1979. Fine copy in slightly spine sunned dw. 155pp. 8vo. "More than seventy programmes have now been televised in the BBC's "Yesterday's Witness" Series. In each, men and women who had played a part in, or been witnesses of, great and small events of the not so distant past told their own stories. James Cameron has edited and here introduces some of the best scripts from the series". Illustrated. ISBN 0 563 17185 5. **Order No: 151248.** €25.00

**CARNT, P.S./ TOWNSEND, G.B.** Colour Television. N.T.S.C. system, principles and practice. Iliffe Books Ltd., Stamford St., London, 1961. Near fine copy in dulled and slightly edge worn dw. 487pp. 8vo. With material on shadow mask tubes, distortionless transmission and Hue control. Richly illustrated with folding charts and color photo plates. **Order No: 151255.** €28.00

**COASE, R.H. British broadcasting.** A study in Monoply. The London School of Economics & Political Science, 1950. 1st Edition. Very good copy in dulled and edge worn and slightly torn dw. 206pp. 8vo. With material on Post Office Policy, the influence of Mr. J.C.W. Reith and the development of foreign commercial broadcasting. Indexed. **Order No: 151105. SOLD €32.00** 

**COLLINS, RICHARD.** Television news. BFI Television Monograph, No.5. British Film Institute, London, 1976. Fine paperback copy. 56pp. 8vo. With material on the formation of the British Television News, the Gatekeepers or Professional Practice of Broadcasters, and the audience. Complete with charts and tables. **Order No: 151263.** €12.00

**COX, GEOFFREY. See it Happen.** The making of ITN. The Bodley Head Ltd., Bedford Square, London, 1983. 1st Edition. Near fine copy in spine sunned dw. 247pp. 8vo. With material on the Nasser Interview, Kingsway Pioneers and the First Television Demagogue. Indexed and illustrated with B/W photo plates. ISBN 0 370 30950 2. **Order No: 150733. €21.00** 

**CROZIER, MARY.** Broadcasting (Sound and Television). Oxford University Press, London, 1958. 1st Edition. Near fine copy in a dulled and slightly edge worn and torn dw. 236pp. Small 12mo. With material on Commonwealth & colonies, Politics in broadcasting and religion. Indexed with a bibliography. **Order No: 151064.** €20.00

**CURRAN, CHARLES.** A seamless robe. Broadcasting -Philosophy and Practice. William Collins Sons & Co. Ltd., London, 1979. 1st Edition. Near fine copy in price clipped dw. 358pp. 8vo. "In this book will be found a survey of the constitution and management, and of the main technical and financial problems, more authoritative and up-to-date than any material previously available". Indexed. ISBN 0 00 211864 5. **Order No: 151199. €41.00** 

**CURRAN, CHARLES/ YOUNG, BRIAN/ LORD ANNAN.** Television today and tomorrow. The Granada Guildhall Lectures 1977. Hart-Davis, MacGibbon Ltd., St. Albans, 1977. Near fine paperback copy. 99pp. 12mo.. ISBN 0 246 11037 6. **Order No: 151253.** €15.00

**DANIELS, THERESE / GERSON, JANE (Editors). Black images in British television.** The Colour Black. The British Film Institute, London, 1989. Fine paperback copy. 160pp. 8vo. With material on the Lenny Henry Show, Drama series and serials and Soap Opera. Illustrated. ISBN 0 85170 232 5. **Order No: 151220.** €18.00

**DAVIES, HUNTER.** The Grades. The first family of British entertainment. Weidenfeld & Nicholson Limited, London, 1981. Near fine copy in price clipped dw. 268pp. 8vo. Out of print.""The Grades" not only charts the history of show business over the last sixty years, from the heights of Variety to the establishment of television, from the music hall to the Muppets, sparking off memories for millions of people everywhere, but also reveals the truth about an extraordinary family". Indexed and illustrated with B/W photo plates. ISBN 0 297 77953 2. **Order No: 151025. €30.00** 

**DAVIS, DESMOND.** The Grammar Of Television Production. Barrie and Rockliff, clements Inn, London, 1960. Near fine copy in the original slightly dulled black cloth. 64pp. 8vo. With material on producers and directors, the society of film and television Arts and code for television production. Drawings by Frank White & Michael Knight.. **Order No: 151316.** €25.00

**DAY, ROBIN SIR.** Grand inquisitor. Memoirs. Weidenfeld and Nicolson Limited, London, 1989. Fine copy in slightly dulled dw. 296pp. 8vo. "In memoirs, sparkling, forthright and penetrating, the foremost interviewer of the television era tells the story of thirty-four yearsat the top of his profession".Indexed and illustrated with B/W photo plates and line drawings. ISBN 0 297 79660 7. **Order No: 150722.** €25.00

**DIAMANT, LINCOLN** (Editor). The Broadcast Communications Dictionary. Communication Arts Books. Hastings House, Publishers, New York, 1974. Near fine copy in a slightly edge worn dw. 128pp. 8vo. "This dictionary is no substitute for a technical encyclopedia, but its conciseness is purposeful - it serves to underline new interrelationships between the various communications disciplines". ISBN 0 8038 0753 8. **Order No: 151094.** €25.00

**DIMBLEBY, JONATHAN. Richard Dimbleby.** Coronet Books, Hodder Fawcett, London, 1977. 2nd Edition. Near fine paperback copy. Edges browned. 409pp. 12mo. With material on Germany bombed, the birth of Panorama and War Correspondent. Indexed and illustrated with B/W photo plates and a map. ISBN 0 340 21308 6. **Order No: 151340.** €10.00

**DONALDSON, MARIE.** Both sides of the camera. A souvenir book of television programmes and the people who make them. Weidenfeld and Nicholson, London, 1960. Near fine copy in a dulled and slightly edge torn dw. Large 4to. Compilation of B/W photographs and a frontispiece. Illustrated endpapermaps. **Order No: 151348.** €26.00

**DOWDING, G.V. (Editor).** Book of practical television. The Amalgamataed Press Limited, London, 1935. 1 st Edition. Good, clean cloth copy. Edges a little faded. 329pp. 8vo.. **Order No: 151274. €25.00 SOLD** 

**DUMAZDIER, J.** Television and rural education. The tele-clubs in France. UNESCO, Paris, 1956. 1st Edition. Good, clean copy in the original printed wraps. Edges slightly bumped. 276pp. Order No: 151113. €16.00

**DUNCAN, PETER.** "In town tonight". Werner Laurie, London, 1951. 1st Edition. Fine copy in a dulled and edge worn dw. 192pp. 8vo. The programme's producer, Peter Duncan gives the inside story of the famous programme for the first time. **Order No: 151298.** SOLD €25.00

**DUNKLEY, CHRISTOPHER.** Television today and tomorrow. Wall-to-wall Dallas?. Penguin, Harmondsworth, 1985. 1st Edition. As new paperback copy. 159pp. 8vo.. ISBN 014052360X. **Order** No: 151339. €12.00

**DUNN, GWEN.** The box in the corner. Television and the under-fives. A study. Macmillan, London, 1977. 1st Edition. As new paperback copy. 160pp. 8vo.. ISBN 0333192230. Order No: 151304. €15.00

**ECKERSLEY, P.P.** The poswer behind the microphone. The Scientific Book Club, London, 1942. Near fine copy in a spine sunned and slightly edge worn dw. 255pp. 8vo. With material on broadcasting before B.B.C., the foundations of the B.B.C. and the regional scheme. **Order No: 151231.** €36.00 SOLD

**ELLIOTT, PHILIP.** The making of a television series. A case study in the sociology of culture. Constable & Co. Ltd., Orange St., London, 1972. Near fine paperback copy. 180pp. 8vo. With material on the organisation of television production, mass communication and preparing programmes outlines and scripts. Indexed with charts. ISBN 0 09 458400 1. **Order No: 151018. €15.00** 

**EVANS, STUART (EDITOR).** The story inside. Hutchinson & Co. Ltd. London, New York, Melbourne, 1977. Fine paperback copy. 150pp. 8vo. Edited by arrangement with the British Broadcasting Corporation. "The book is therefore both a source of enjoyable reading and guide to story-writing, and will appeal to students from the fourth year of secondary school upwards, and to anyone interested in the modern short history and creative writing". Illustrated. ISBN 0 09 129571 8. **Order No: 151241. €15.00** 

FAWDRY, KENNETH. Everything but Alf Garnett. A personal view of BBC school broadcasting. British Broadcasting Corporation, London, 1974. Near fine copy in a dulled and slightly edge worn dw. 218pp. 8vo. "The opening chapter describes BBC School Broadcasting in use in schools today. Subsequent chapters trace its development along three lines: the new techniques opened up by television and tape recording; the main challenges to broadcasting posed by successive educational advances, and the BBC's response to these; and the practical working of the BBC's partnership with the world of education". Indexed and illustrated with color photo plates. ISBN 0 563 12763 5. Order No: 150739. €25.00

**FELTON, FELIX.** The radio-play. Its technique and possibilities. Sylavan Press, London, 1949. Very good copy in dulled and edge worn dw. 151pp. 12mo. With material on the use of music, the interpretation of the script and dramatising the short story. Indexed and illustrated with B/W photo plates and charts. **Order No: 151232. SOLD €15.00** 

**FERRIS, PAUL. Sir Huge.** The life of Hugh Wheldon. Michael Joseph, The Penguin Group, London, 1990. Fine copy in an equally fine dw. 306pp. 8vo. Indexed and illustrated with B/W photo plates and a bibliography. ISBN 07181 3464 8. **Order No: 151198. €31.00** 

**FINDLATER, RICHARD.** Michael Redgrave Actor. William Heinemann, London, 1956. 1st Edition. Fine copy in a very slightly edge nicked dw. 170pp. 4to. Lavishly illustrated with b/w photo plates. **Order No: 151112.** €25.00

**FOSTER, EUGENE S.** Understanding broadcasting. Addisdon-Wesley Publishing Company, Reading, Massachusetts, 1978. 2nd Printing. Fine copy in the original printed boards. 494pp. 8vo. With material on the free enterprise system, divisions of the radio spectrum and the UHF problem. Indexed with charts and a bibliography. ISBN 0 201 02468 3. **Order No: 151012.** €21.00

**GIELGUD, VAL.** British radio drama 1922-1956. A survey. George G. Harrap, London, 1957. 1st Edition. Fine copy in the original red cloth. 207pp. 8vo. With 15 plates in half-tone. Order No: 151293. SOLD €21.00

**GIELGUD, VAL.** How to write broadcast plays. With three examples: "Friday morning", "Red Tabs", and "Exiles". Hurst & Blackett Ltd., London, c.1950. 1 st Edition. Fine copy in a dulled and edge worn dw. 190pp. 8vo. Clearly explains the conditions under which a play is introduced in the studio, suggest length etc. **Order No: 150626.** €25.00

**GIELGUD, VAL. One year of grace.** A fragment of autobiography. Longmans, green and Co. London, 1950. 1st Edition. Fine copy in a slightly edge torn dw. 168pp. 8vo. Photo frontis illustrated. **Order No:** 151129. €25.00

**GIELGUD, VAL. Radio Theatre.** Plays specially written for broadcasting. Macdonald, London, 1946. 1st Edition. Fine copy in a slightly edge nicked dw. 200pp. 4to. Plays by Val Gielgud, Ursula Bllom, Norman Edwards, and others. **Order No: 150692.** €21.00

**GILIAM, LAURENCE** (Editor). **B.B.C. Features.** Evans, London, 1950. 1st Edition. Fine copy in a slightly edge rubbed dw. 208pp. 4to. Articles by Compton MacKenzie, Leonard Cottrell, Alan Burgess, Louis MacNiece, et ali. **Order No: 151299. €28.00** 

**GOLDIE, GRACE WYNDHAM. Facing the nation.** Television and politics 1936-1976. The Bodley Head Ltd., Bow St., London, 1977. 1st Edition. Near fine copy in slightly dulled and price clipped dw. 367pp. 8vo. With material on the Pre-War Television (1934-1936), the rise of Television Interviewer (1956-1959) and members of parliament as Television Commentators (1950-1959). Indexed with a bibliography. ISBN 0 370 01383 2. **Order No: 150764. €35.00** 

GOODHARDT, G.J./ EHRENBERG, A.S.C./ COLLINS, M.A. The television audience. Patterns of viewing. Saxon House, D.C. Heath Ltd., Farenborough, Hants., England, 1975. Very good copy in the original sunned and dulled printed boards. 157pp. 8vo. With material on repeat-viewing, Cannel Loyalty and Audience Flow. Indexed with tables. ISBN 0 347 01102 0. Order No: 151359. €25.00

**GORDON, GEORGE N.** Classroom television. New frontiers in ITV - Studies In Media Management. Communication Arts Books, New York, 1970. 1st Edition. Good copy in a dulled and slightly edge worn dw. Minor library marks remain internally. 248pp. 8vo. Illustrated by Lawrence S. Garfinkel. Indexed with a bibliography. ISBN 8038 1144 6. **Order No: 151303.** €25.00

**GORHAM, MAURICE.** Sound and fury. Twenty-one years in the BBC. Percival Marshall and Co. Ltd., London, 1948. 1st Edition. Very good copy in a fair dw. 248pp. 8vo. With material on the death of Walter Fuller, the Talking Mongoose case and the Corwin Programmes. Indexed with a frontisportrait. **Order No: 151090.** SOLD €21.00

GOWERS, SIR ERNEST et al. BBC Year Book 1949. The British Broadcasting Corporation, Broadcasting House, London, 1949. Very good copy in the original sunned and dulled blue cloth. 151pp. Small 12mo. Illustrated with B/W photo plates and tables. Order No: 151072. €25.00

GRAY, DAVID/ GRANT, CLIVE. Cable television in Western Europe. A licence to print money? - Special report No. 150. The Economist Intelligence Unit Limited, London, 1983. Very good paperback copy. 169pp. Large 4to. With material on technical problems facing DBS, 30mn existing subscribers and cable types and capacity. Complete with charts and tables. Order No: 151350. €25.00

**GREEN, MAURY.** Television news. Anatomy and process. Wadsworth Publishing Co., Ltd., Belmont, California, 1969. Near fine copy in a slightly edge worn and torn dw. 352pp. 8vo. With material on syndication film clips, the cult of personality and motion picture structure. Indexed and illustrated with a booklist. **Order No: 150712.** €31.00

**GREEN, TIMOTHY.** The universal eye. World Television in the seventies. The Bodley Head, Bow St., London, 1972. Near fine copy in a dulled and very slightly edge worn dw. Minor stamp to front free endpaper. Text bright and clean. 327pp. 8vo. "This report provides a lively, first-hand, up-to-date report on the television industry in some forty countries on five continents. It provides the facts on how the channels are organised, how programmes are produced, how public-service and commercial television is financed, how much censorship is tolerated". Indexed with a bibliography. ISBN 0 370 01356 5. **Order No:** 150737. €25.00

GREENE, SIR HUGH. The third floor front. A view of broadcasting in the sixties. The Bodley Head, Bow St., London, 1969. 1st Edition. Near fine copy in a dulled dw. 143pp. Large 12mo. ISBN 370 01310 7. Order No: 151168. €25.00

**GRISEWOOD, HARMAN. Broadcasting and society.** Comments from a Christian standpoint. SCM Press Ltd., Bloomsbury St., London, 1949. good cardboard copy. 96pp. Small 12mo. With material on a christian society, impartiality and tolerance. **Order No: 151047.** €12.00

**GROOMBRIDGE, BRIAN.** Television and the people. A programme for democratic participation. Penguin Books Ltd., Harmondsworth, Middlesex, 1972. p.b. Near fine paperback copy. 254pp. 12mo. With material on Information as spectacle and British resources for Democracy. Indexed. ISBN 0 14 08 0689 X. **Order No: 150738.** €12.00

**GUIDE. ACTT members buyers guide 1975.** Charles Sell Advertising Ltd., London, 1975. Near fine booklet. 48pp. 8vo. With material on Television equipment, viewfinders and preview theatre. Complete with advertisements. **Order No: 151144. €12.00** 

**GUIDE. Guide to Independent Television.** With independent local radio supplement ITV 75. Independent Broadcasting Authority, Brompton Rd., London, 1975. Hardback. good clean bright copy. 239pp. ISBN 0 900485 17 5. **Order No: 151324.** 

**GUIDE. Guide to Independent Television ITV 1974.** Independent Broadcasting Authority, Brompton Rd., London, 1974. Fine copy in printed boards. 240pp. 8vo. With material on scottish drama, the Backroom Boys and the British Bureau of Television Advertising. Indexed and color illustrated with a bibliography and charts. ISBN 0 900485 12 4. **Order No: 151327.** €21.00

**GUIDE. Guide to TV & Radio 1976.** Independent Broadcasting Authority, Brompton Rd., London, 1976. Fine paperback copy. 224pp. 8vo. With material on Television Journalism, ITV's sport programmes and styles in drama.Indexed and color illustrated with maps and tables. **Order No: 151330. €18.00** 

**GUIDE. ITV 1969.** A guide to Independent Television. Independent Television Authority, Brompton Rd., London, 1969. Near fine paperback copy. 236pp. 8vo. With material on programme policy and control, Rhaglenni Cymareg (Welsh Programmes) and the independent code of advertising standards and practice. Indexed and color illustrated with maps and graphs. Complete with a frontispiece. **Order No:** 150703. SOLD €21.00

**GUIDE.** Television and radio 1977. Independent Broadcasting Authority, Brompton Rd., London, 1977. Fine paperback copy. 224pp. 8vo. With material on "Rock follies", flexibility in religious programming and Radio Tees. Indexed and illustrated. **Order No: 151333.** €18.00

HALLORAN, J.D. The effects of mass communication with special reference to television. A survey. Leicester University Press, 1965. Fine paperback copy in the original wrappers. 83pp. 8vo. This book "summarises the effects of television and other forms of mass communication, as they have appeared to qualified research workers who have investigated them, both in this country and in the United States". Indexed. Order No: 151315. €21.00

HALLORAN, J.D. / BROWN, R.L./ CHANEY, D.C. Television and delinquency. Leicester University Press, 1970. Fine paperback copy. 221pp. 8vo. "After examining the nature and extent of social concern in this area, research into the nature and causes of delinquency is reviewed. The authors then go on to look at mass communication research, paying particular attention to research which has addressed itself directly to the media-delinquency question. The second part of the book consists of a report on an exploratory study of the television viewing habits of adolescents placed on probation by the courts".Indexed with charts. ISBN 7185 1088 7. Order No: 151032. €19.00

HANCOCK, ALAN. The small screen. A liberal studies book. Heinemann Educational Books Ltd., Mayfair, London, 1965. 1st Edition. Fine paperback copy. 82pp. 12mo. "The author's aim in this lively book is to stimulate the viwer to watch critically and with an understanding of how television programmes are mounted. He also discusses the place of television in our society. Special features include the reproduction of actual camera scripts, suggestions for discussion and further activities, and four pages of half-tone plates". Complete with a book list and charts. Order No: 151252. €15.00 SOLD

**HANDBOOK. BBC Hand book 1972.** The British Broadcasting Corporation, Marylebone High St., London; ISBN 0 563 20069 3, 1972. Fine paperback copy. 294pp. 12mo. With material on television film library, content of radio network programme (table) and the television regions. Indexed and illustrated with color photo plates, tables and maps. ISBN 0563 12141 6. **Order No: 151181.** €21.00

**HANDBOOK. BBC handbook 1941.** The British Broadcasting Corporation, Broadcasting House, London, 1941. Near fine copy in dulled and slightly edge worn dw. 128pp. Large 12mo. With material on propaganda, the Latin-American Service and Scotland's Wartime Contribution. Illustrated with B/W photo plates. **Order No: 151172. €25.00** 

**HANDBOOK. BBC Handbook 1957.** The British Broadcasting Corporation, Broadcasting House, London, 1957. Fine copy in dw. 288pp. Large 12mo. With material on regular rebroadcasts of BBC transmissions, Gramophone Programme Department and News Information Service.Indexed with a bibliography, charts and maps. **Order No: 151029.** €21.00

**HANDBOOK. bbc HANDBOOK 1962.** The British Broadcasting Corporation, Broadcasting House, London, 1962. Fine paperback copy. 254pp. 8vo. With material on Adult education, television receivers table and advisory councils and committees. Indexed and illustrated with B/W photo plates, tables, maps and a bibliography. Complete with numerous advertisements and a frontisportrait. **Order No: 151052. SOLD €6.00** 

HANDBOOK. BBC handbook 1964. The British Broadcasting Corporation, Broadcasting House, London, 1963. Fine paperback copy. 256pp. With material on analysis of programme content, VHF Transmitting Stations and programme contracts. Indexed and illustrated with B/W photo plates, charts and maps. Order No: 151187. €21.00

**HANDBOOK. BBC Handbook 1968.** The British Broadcasting Corporation, Broadcasting House, London, 1968. Fine paperback copy. 272pp. 12mo. "The guide to the BBC's two television programmes and its colour service; to the four radio programmes, ranging from popular music to the third; and to the external broadcasts in forty languages". Indexed and illustrated with color photo plates, folding maps and tables. ISBN 563 07377 2. **Order No: 151095. €21.00 SOLD** 

HANDBOOK. BBC handbook 1974. incorporating the Annual Report and Accounts 1972-73. The British Boadcasting Corporation, Marylebone High St., London, 1973. As new paperback copy. 362pp. Small 8vo. With material on BBC Programmes Complaints Commission, Religious Broadcasting and broadcasts by Members of Parliaments. Indexed and illustrated with color photo plates, maps and tables. ISBN 0 563 126043. Order No: 151056. €18.00

HANDBOOK. BBC handbook 1978 incorporating the Annual Report and Accounts 1976-77. The British Boadcasting Corporation, Marylebone High St., London, 1977. Fine paperback copy. 364pp. 8vo. With material on Northern Ireland, audience reaction and Public Affairs. Indexed and illustrated with color photo plates and maps. ISBN 563 17476 5. Order No: 151154. SOLD €25.00

HANDBOOK. BBC Yearbook 1945. The British Broadcasting Corporation, Broadcasting House, London, 1945. Near fine copy in edge worn and torn dw. 144pp. 8vo. Men and women distinguished in the arts and sciences, in diplomacy and journalism, have written for the BBC Year Book, 1945. Some of their names are given above. There are some forty signed articles by editors and directors of BBC services, each discussing his job, its difficulties, its humours, its rewards. The whole gives a picture of the achievement of British Broadcasting in the war years in addressing an audience which has become worldwide". Illustrated with B/W photo plates. Order No: 151030. €21.00

**HARGREAVES, ROBERT** with Paul McKee. The ITN Election Handbook. Independent Television Publications Limited, London, 1974. p.b. good clean bright copy. 96pp. Order No: 151142.

HIBBERD, STUART. "This - Is London...". Macdonald and Evans, London, 1950. 2nd Impression. Near fine copy in poor dw. 322pp. 8vo. Illustrated with B/W photo plates and cartoons. Order No: 151165. SOLD €21.00

HIGGINS, A.P. Talking about television. British Film Institute, London, 1966. Near fine paperback copy. 107pp. 8vo. With material on Quiz, Pop Music and Comedy. Illustrated with a bibliography. Order No: 150724. €12.00

**HILL, LORD of LUCAN. Behind the screen.** The Broadcasting memoirs. Sidgwick & Jackson Limited, London, 1974. Fine copy in a price clipped dw. 280pp. 8vo. With material on BBC money problems, Sir Hugh Greene and Complaints Commission. Indexed and illustrated with B/W photo plates and drawings. ISBN 0 283 98181 4. **Order No: 150783. €25.00** 

HIMMELWEIT, HILDE T./ OPPENHEIM, A.N./ VINCE, PAME. Television and the child. An empirical study of the effect of television on the young. Oxfor University Preess, London, 1958. 1st Edition. Near fine copy in a slightly edge torn and worn dw. 522pp. 8vo. With material on attractions of viewing, reactions of anxiety and fear and effects on child view of society. Indexed with a bibliography. Order No: 150669. €31.00

**HODSON, H.V. Et al. BBC year book 1950.** The British Broadcasting Corporation, Broadcasting House, London, 1950. Near fine copy in dulled and slightly edge worn dw. 176pp. 12mo. Indexed and illustrated with B/W photo plates. **Order No: 151173.** €21.00

**HOOD, STUART.** A survey of television. William Heineman Ltd., London, 1967. 1st Edition. Near fine copy in a slightly dulled dw. 186pp. 8vo. With material on the Art of persuasion, the audience and educative television. Indexed. **Order No: 151128.** €25.00

**HOOD, STUART.** The professions -Radio and television. David & Charles Ltd., Newton Abbot, Devon, 1975. Fine copy in a slightly dulled dw. 144pp. 8vo. With material on comedians and entertainers, BBC and ITV and the news. Indexed with a bibliography. ISBN 0 7153 68907. **Order No: 151207.** €21.00

**HORTON, DEREK.** Televisions story and challenge. George G. Harrap & Co. Ltd, London, 1951. Near fine copy in a dulled and slightly edge worn dw. 183pp. Large 12mo. "This book contains an account of the origins and development of television, with speculation on its potentialities for good and evil, and a reminder of the effects it has already had on society"... **Order No: 150683.** €21.00

HRH PRINCE PHILIP, THE DUKE OF EDINBURGH et al. Towards 2000. A series of six talks given on radio Clyde by people with very definite views on what life will be like in Britain come the second millennium. A Radio Clyde Publication, Anderston Cross Centre, Glasgow, 1977. Fine paperback copy. 101pp. 8vo. Illustrated with B/W photo plates. Order No: 151258. €18.00

HUBBELL, RICHARD W. 4000 Years of television. The story of seeing at a distance. G.P. Putnam's Sons, New York, 1942. Good copy in the original dry water stained (not affecting the internal) orange cloth. 256pp. 8vo. Signed by the author. Indexed. Order No: 150727. €15.00

**HULKE, MALCOLM.** Writing for television in the 70s. A. and C. Black Limited, London, 1974. Fine copy in equally fine dw. 263pp. 8vo. With material on the television script, the electronic studio and characterisation. Indexed and illustrated with a bibliography. ISBN 0 7136 1469 2. **Order No: 151134.** €25.00

INDEPENDENT BROADCASTING AUTHORITY. Annual Report And Accounts. 1974-75; 1975-76; 77-78. Independent Broadcasting Authority, Brompton Rd., London, 1975+1976+1979. 1st Edition. Near fine paperback copies. Large 4to. The volume 1975-1976 is presentation copy. With material on Informative Journalism, Radio Script Clearance and the National Film Archive. Also contains information on Volunteer Programming and Charitable Appeals on Independent Television. Complete with tables. Order No: 151224. €45.00

**ITV BOOKS AND TV TIMES (compiled and produced by). 25 years on ITV.** Independent Television Books Ltd., London & Michael Joseph Ltd., London, 1980. Fine paperback copy. 279pp. Large 4to. Richly color illustrated. ISBN 0 900727 80 2. **Order No: 151138. €21.00 SOLD** 

**JACOBS, DAVID. Jacobs Ladder.** Peter Davies Ltd., London, 1963. Near fine copy in dulled and edge worn dw. 179pp. 8vo. "this very engaging autobiography, while a story of show business and, indeed, a success story, is also a vivid picture of this day and age when hardly a house can be found without ist television aerial". Illustrated with B/W photo plates. **Order No: 151067. €25.00** 

JAMES, A. LLOYD. The Broadcast word. Kegan Paul, trench, Trubner & Co., Ltd., London, 1935. Fine copy in the original brown cloth. 207pp. 8vo. With material on the BBC Advisory Committee on spoken English, speech and language in the World To-day and on reading aloud, with special reference to the Bible and the Prayer Book. Indexed. Order No: 151098. €21.00

JENKINS, CLIVE. Power Behind The Screen. Ownership control and motivation in British commercial television. Macgibbbon & Kee, London, 1961. 1st Edition. Near fine copy in a dulled and price clipped dw. 288pp. 8vo. "An analysis of the men who control our nationalised industries, Clive Jenkins ests our carefully documented information that cannot fail to disquiet all those who are concerned about the uses and abuses of this powerful new medium". Indexed. Order No: 150740. €25.00

**KEMPNER, STANLEY. Television encyclopedia.** Fairchild Publishing Company, New York, 1948. Very good copy in the original blue cloth. Back hinge starting. 415pp. 8vo. With materia on television's technical vocabulary and the Urban Market for Television. Illustrated with charts and bibliography. **Order No: 151354.** €21.00

**KRABBE, HENNING (COMPILED AND EDITED BY). Voices from Britain.** Broadcast history 1939-45. George Allen & Unwin Ltd., London, 1947. 1st Edition. Near fine copy in the original brown cloth. Spine extremities dulled, text bright and clean. 304pp. 8vo. With a foreword by Noel F. Newsome. With material on General De Gaulle Appeal for Resistance, the Battle of El Alamein and the American Air Force in Britain. Indexed and illustrated with B/W photo plates. **Order No: 151288. €25.00** 

**LAPPING, BRIAN** (Editor). The bounds of freedom. A series of six Granada Television programmes in which top level communicators show how they respond to moments of crisis - how they decide what gets published, what doesn't and why. Constable in collaboration with Granada Television, London, 1980. Fine paperback copy. 245pp. 8vo. With material on terrorism, the treatment of Rape in a TV Drama and Official Information. ISBN 0 09 463940 X. **Order No: 150699.** €16.00

**LAWS, FREDERICK.** Radio And The Public. Current affairs No 28 May 17th 1947. The Bureau of Current Affairs, London, 1947. good pamphlet. Minor library marks remain externally. 19pp. 8vo. With material on Microphone technique, State control and the American system. Illustrated with charts. **Order No: 150691.** €12.00

**LEAPMAN, MICHAEL.** The last days of the Beeb. Allen & Unwin (Publishers) Ltd., London, 1986. Fine copy in price clipped dw. 299pp. 8vo. "The book ends with a look ahead to the final decade of this century, when, in a world of cable and satellite television, the author sees the BBC playing a greatly diminished role, far removed from its heydey as a dominant force in British culture". Indexed and illustrated with B/W photo plates and charts. Complete with endpaper company personel map. ISBN 0 04 791043 7. **Order No: 150743.** €25.00

**LEAPMAN, MICHAEL.** Treachery. The power struggle at TV-am. George Allen & Unwin, London, 1984. Fine copy in equally fine dw. 211pp. 8vo. Indexed and illustrated with B/W photo plates. ISBN 0 04 791041 0. **Order No: 150674.** €21.00

**LEJEUNE, C.A.** Year one. An account of the first year of operation of an independent television company in England. GranadaTelevision, 1958. Fine copy in slightly dulled dw. 117pp. Large 12mo. With material on the building of the Manchester TV Centre, the Granada theatres and Visual Journalism. Illustrated with B/W photo plates and charts. **Order No: 150672.** €21.00

**LEVIN, RICHARD.** Television by design. The Bodley Head, Bow St., London, 1961. Very good copy in a dulled and slightly edge torn dw. Ex- library shelf mark to spine dw, o/w text bright and clean. 205pp. Large 4to. Indexed and illustrated with charts. **Order No: 151010.** €25.00

**LEWIS, C.A. Broadcasting from within.** George Newnes Limited, London, undated. Near fine copy in the original red cloth. Edges slightly bumped. 177pp. 12mo. With material on Marconi House Studio, copyright troubles and the P.M.G.. Illustrated with B/W photo plates and a portrait frontispiece. **Order No: 151155. €25.00** 

**LEWIS, PETER M.** Whose Media. The Annan report and after: a citizen's guide to radio and television. Consumers Association London, 1978. Near fine paperback copy. 176pp. 8vo. Indexed with a bibliography. **Order No: 150637.** €16.00

**LODGE, SIR OLIVER.** Talks about wireless. With Some Pioneering History And Some Hints And Calculation For Wireless Amateurs. Cassell and Co., Ltd., London, 1925. Very good copy in the original green cloth. 251pp. Large 12mo.With material on the development of Radiotelegraphy, Ether Vibrations and calculation of Aerial Capacity. Indexed with charts. **Order No: 151229.** €25.00 SOLD

**LORD ANNAN et al.** Evidence to the Committee on the Future of Broadcasting under the chairmanship of Lord Annan. Independent Broadcasting Authority, Brompton Rd., London, 1974. Fine paperback copy. 95pp. 8vo. With material on the authority's Programme Task, advertising as a source of finance and the particular needs of Wales. **Order No: 151022.** €25.00

MAINE, BASIL. The BBC and its audience. Thomas Nelson and Sons Ltd., London, 1939. Near fine copy in a dulled and price clipped dw. 168pp. 12mo. With material on religion, drama and opera. Also contains information on school broascasts, the News and entertainement. Indexed. Order No: 151069. SOLD €25.00

MANSELL, GERARD. Broadcasting to the world. Forty years of BBC External Services. The British Broadcasting Corporation, Marylebone High St., London, 1973. Near fine booklet. 8pp. 8vo. "In this pamphlet, based on an article in the "European Broadcasting Union Review", Geradr Mansell, Managing Director, External Broadcasting, reviews [the BBC] External Services and their world-wide role". ISBN 0 563 124601. Order No: 151015. €15.00

MANVELL, ROGER. On the air. A study of broadcasting in sound and television. Andre Deutsch Limited, London, 1953. Near fine copy in a dulled and slightly edge worn dw. 202pp. 8vo. With material on the Public Service monopoly in British Broadcasting Sound and Television, Public Taste in Radio and the problem of freedom of expression. Indexed with charts. Order No: 151062. €25.00

MANVELL, ROGER. The living screen. Background to Film and Television. George G. Harrap & Co. Ltd., High Holborn London, 1961. Very good copy in dulled and slightly edge worn dw. 188pp. 8vo. With material on how is television organised, animated film and how television programmes are produced. Indexed with three diagrams and sixteen half-tone plates. Order No: 151016. €21.00

MARGACH, JAMES. The abuse of power. W.H. Allen & Co. Ltd., Hill St., London, 1978. Near fine copy in a dulled and tape repaired dw. 199pp. 8vo. "In exposing this abuse of power James Margach draws on his matchless experience and personal contacts with all the key political figures of the century, and also makes use of the official Cabinet minutes never before published which reveals in fascinating close-up the paranoid hatred and fear of the Press which has existed behind the doors of No. Downing Street". Indexed and illustrated with B/W photo plates. ISBN 0 491 02044 9. Order No: 151039. €25.00

MIALL, LEONARD (Editor). Richard Dimbleby Broadcaster. by his colleagues. The British Boadcasting Corporation, Marylebone High St., London, 1966. Reprint Edition. Fair paperback copy. 172pp. 8vo. With material on the Middle East Years, television from France and the impact of Belsen. Illustrated. Order No: 151101. €18.00

MILLER, WILLIAM L. Media and voters. The audience, content, and influence of Press and television at the 1987 General Election. Clarendon Press, 1991. Fine copy in an equally fine dw. 231pp. 8vo. With material on multiple news sources, public perception of Medias Dias and the influence of partisanship on perceptions. Indexed with charts. ISBN 0 19 827377 0. Order No: 150782. €32.00 SOLD

MILNE, ALASDAIR. DG the memoirs of a British Broadcaster. Hodder & Soughton Ltd, London, 1988. Fine copy in a slightly dulled dw. 236pp. 8vo. With material on the Falklands War, Peacock and Bleak Midwinter. Indexed and illustrated with B/W photo plates. ISBN 0340 42772 8. Order No: 151102. €22.00

MILNER, ROGER. Reith. The B.B.C. Yeara. Mainstream Publishing Co Ltd Edinburgh, 1983. Fine copy in a slightly price clipped dw. 279pp. 8vo. "Throughout his life Reith kept a diary revealling much of the inner character behind the bluff man who wallowed in the razzmatazz of people and power. This major new biographical account of Reith's years at the BBC makes use of those diaries to reveal several facets of a great broadcasting pioneer. Reith coincides with a major two-parts dramatisation on the same theme - written by the same author, Roger Milner". Indexed and illustrated with B/W photo plates and a bibliography. ISBN 0 906391 43 1. Order No: 150629. €26.00

MOIR, GUTHRIE (Editor). Teaching and television. ETV explained. Pergamon Press, Oxford, 1967. Very good copy in a dulled and slightly edge torn dw. 170pp. 8vo. With material on Adult Education, the future of Educational Technology in the U.S.A. and BBC. Indexed and illustrated with B/W photo plates, charts and folding maps. Complete with a bibliography. Order No: 151295. €21.00

MORLEY, DAVID. Family television:. cultural Power and domestic leisure. Comedia Publishing Group, London, 1986. 1st Edition. As new paperback copy. 178pp. 4to. Introduced by Stuart Hall. ISBN 090689073X. Order No: 151020. €15.00

MOSELEY, SYDNEY. John Baird. The romance and tragedy of the pioneer of television. Odhams Press, London, c.1955. 1st Edition. Fine copy in an edge fine but dulled dw. 256pp. 8vo. Brings to light some of the previously unknown secrets of the television entrepreneur. Order No: 150723. €38.00

**MURRAY, GEORGE T. The United Kingdom.** An economic and marketing study prepared for the research section of Rediffusion Television Ltd. Marketing Economics Ltd., Brewer Street, London, 1964. Cloth. very good clean bright copy. 339pp. **Order No: 151127.** 

**NEWMAN, ERNEST. BBC year book 1952.** The British Broadcasting Corporation, London, 1952. 1st Edition. Fine copy in an edge worn dw. 224pp. 8vo. Annual review etc. **Order No: 151194. €21.00** 

**NEWNHAM, JOHN K.** Television behind the scenes. Convoy Publications Limited, London, 1948. Very good copy in a chipped and edge worn dw. 103pp. 12mo. With material on London's television "magic circle", television ballroom and Richard Hearne. Illustrated with B/W photo plates. **Order No: 151017. €21.00** 

**NOBLE, GRANT.** Children in front of the small screen. Constable & Co., Orange St., London, 1975. Very good paperback copy. 256pp. 8vo. With material on television research methods, media definitions of real-life social and gatekeepers. Indexed with a bibliography. ISBN 0 09 460770 2. **Order No: 151019.** €15.00

**PALMER, RICHARD.** School broadcasting in Britain. The British Broadcasting Corporation, Broadcasting House, London, 1926. Near fine copy in a dulled and slightly edge worn and chipped dw. 143pp. 8vo. With material on english for infants and juniors, geography and citizenship. Illustrated with B/W photo plates and a frontispiece. **Order No: 151261.** €32.00

**PARTRIDGE, SIMON.** Not the BBC/IBA. The case for community radio - Comedia/Minority Press Group Series, No.8. Comedia Publishing Group, London, 1982. First edition. Fine paperback copy. 72pp. 8vo. With material on technical specifications for a community station, how the community radio idea developed and where to contact radio workshops and community radio. Illustrated. ISBN 0 906890 18 7. **Order No: 151264.** €15.00

**PAULU, BURTON.** British Broadcasting in transition. Macmillan & Co. Ltd., London, 1961. Near fine copy in a dulled and price clipped dw. 250pp. Large 8vo. With material on the BBC's Physical Plant, Advertising Agencies in Independent Television and the influence of television on radio. Indexed with a bibliography. **Order No: 150784.** €26.00

**PEDRICK, GALE.** Profitable scriptwriting for TV and Radio. C. Arthur Pearson Ltd., London, 1961. Near fine copy in a dulled and slightly edge worn dw. 204pp. 8vo. With material on the Jester's Art. **Order No: 150721.** €21.00

**PHILO, GREG et al. Really bad news.** Writers and Readers Publishing Society, London, 1982. Fine paperback copy. 170pp. 8vo. With material on labour politics on television, the media in a class society and economic coverage. Illustrated with line drawings. ISBN 0 906495 44 X. **Order No: 151338.** €12.00

PIEPE, ANTHONY/ EMERSON, MILES/ LANNON, JUDY. Television and the working class. Saxon House, D.C. Heath Ltd., Farnborough/Lexington Books & Co. Mass/Lexington Books, 1975. Near fine copy in the original printed boards. Edges browned. 170pp. 8vo. With material on manual workers, the audience and the portsmouth Survey. Indexed with tables. ISBN 0 347 01057 1. Order No: 150688. €21.00

**PRIOR, ALLAN.** The one-eyed monster. A novel about television. The Bodley Head, London, 1958. 1st Edition. Fine copy in an equally fine dw. 291pp. 8vo.. **Order No: 151110.** €25.00

**QUINN, JAMES.** The film and television as an aspect of European culture. Foreword by the right Honourable Jennie Lee. A.W. Sijthoff, Leyden, 1968. 1 st Edition. Good, clean copy in the original stiff card. Edges bumped and worn as with age. 168pp. 4to.. **Order No: 150775.** €18.00

**REITH, JOHN.** Wearing Spurs. Hutchinson, London, 1966. 1st Edition. Fine copy in an edge worn dw. 222pp. 8vo. Story of the controversial head of the BBC's year at the front in Worl War 1. **Order No:** 151159. €28.00

**REPORT.** Independent Television Authority Annual Report and accounts 1971-72. Her Majerstys Stationery Office, 1972. Fine paperback copy. 136pp. 8vo. With material on programme literature, the Christian festivals and nudity in advertising. Complete with tables. **Order No: 151130.** €21.00

**REPORT.** Report of the broadcasting committee 1935. Her Majestys Stationery Office, London, 1936. Very good booklet. 77pp. 8vo. With material on Sunday programmes, political broadcasting and Music. Order No: 151175. €35.00

**REPORT.** Report of the Broadcasting Committee, 1949. His Majesty's Stationery Office, London, 1951. 1 st Edition. Original printed wraps, edge dulled and worn. 327pp. 4to. Complete with a folding map. Order No: 151023. €26.00

**REPORT.** Report of the Committee on Broadcasting 1960. Presented to Parliament by the Postmaster General by Command of Her Majesty June 1962. Her Majersty's Stationery Office, London, 1960. 1st Edition. Bright, clean copy in the original printed wraps. 342pp. 4to.. **Order No: 150768.** €28.00

**REPORT.** Report of the Committee on Broadcasting coverage. Her Majestys Stationery Office, 1974. Fine paperback copy. 86pp. 8vo. With material on television and the Welsh language, Local radio and regionalism in sound broadcasting. Complete with charts and a folding map. ISBN 0 10 157740 0. **Order No: 151156.** €21.00

**REPORT.** Report of the committee on the future of broadcasting. Chairman: Lord Annan. Her Majersty's Stationery Office, London, 1977. 1st Edition. Good, clean, bright copy in the original color printed wraps. 522pp. 4t.. **Order No: 150786.** €28.00 SOLD

**REPORT.** Second Report From The Joint Committee On Sound Broadcasting. Together with the minutes of proceedings of the committee, the minutes of evidence taken before the committee, the minutes of evidence taken before the Joint Committee on Sound Broadcasting in session 1975-76 and Appendices. Her Majestys Stationery Office, 1977. Fine paperback copy. 85pp. 8vo. **Order No: 151097.** €25.00

**RIVERS, J. / HARVEY, E.R.H.** (editors). Macdonald medley. Macdonald & Co. Ltd., London, undated. Very good copy in a dulled and slightly edge torn dw. 286pp. 8vo. With material on legends from Holland, the stage and short stories. Illustrated with B?W photo plates and colored drawings. **Order No:** 151201. €28.00

**ROLO, CHARLES J. Radio goes to war.** Faber and Faber Limited, London, 1943. 1st Edition. Very good copy in a dulled and slightly edge torn dw. 245pp. 8vo. Indexed. **Order No: 151285.** €29.00

**ROSS, GORDON.** Television Jubliee. The story of 25 years of BBC television. W.H. Allen, London, 1961. Near fine copy in dulled and slightly edge torn dw. 224pp. 8vo. With a foreword by Hugh Carleton Greene. With material on the radio show in 1936 and Eurovision. Illustrated with B/W photo plates. **Order No: 150671.** €21.00 SOLD

**ROTHERHAM, D.R. (Editor).** Explanatory Manual for The Londoner. A study in personality and media. Associated-Rediffusion Ltd., London, 1962. Fine copy in the original orange cloth. 158pp. 4to. With material on scalogram analysis of Religious Questions, vectors of Putative Scales and the Fieldwork. Complete with tables and illustrated endpapers. **Order No: 151143.** €25.00

SCUPHAM, J. Broadcasting and the community. C.A. Watts & Co. Ltd, London, 1967. 1 st Edition. Good, clean, bright copy in an edge nicked but strong dw. 264pp. 8vo.. Order No: 151050. €18.00

**SENDALL, BERNARD. Independent television in Britain. Complete in 2 volumes.** Volume 1: Origin and Foundation, 1946-62

Volume 2: Expansion & Change, 1958-68. Macmillan, London, 1982. 1st Edition. Both fine copies in the original spine sunned dw. 418pp. 4to.. ISBN 0333309413. Order No: 150720. €61.00

SHAW, IRENE S. et al. Violence on television. Programme content and viewer perception. British Broadcasting Corporation, London, 1972. 1st Edition. Fine copy in the original printed wraps. 220pp. 4to. A BBC audience research department report. ISBN 0563122099. Order No: 150670. €25.00

SHULMAN, MILTON. The least worst television in the world. Barrie & Jenkins Ltd., London, 1973. Fine copy in a very slightly egde worn dw. 180pp. 8vo. "This book, through a history of the medium, traces his disillusionment. He records the haphazard way in which television has development and the policies of successive Governments which have in turn been different or frightened by its potential - Churchill dismissed the box as "a penny Punch and Judy show", Harold Wilson was obsessed by it, Edward Heath avoids it". Indexed. ISBN 0 214 66853 3. Order No: 150676. €21.00

SIEPMANN, CHARLES A. Radio Television and Society. Oxford University Press, New York, 1950. Very good copy in a dulled and slightly edge worn dw. 410pp. 8vo. With material on the FFC, the Communication Act of 1934 and propaganda. Indexed with tables. Order No: 151024. €30.00

SIEVEKING, LANCE. The stuff of radio. Cassell, London, 1934. 1st Edition. Fine copy in a strong but dulled and greyed dw. 414pp. 8vo. Introduced by Richard Hughes. Order No: 151234. SOLD €38.00

SILVEY, ROBERT. Whos listening. The story of BBC audience research. George Allen & Unwin Ltd, London, 1974. 1 st Edition. Fine copy in an equally fine dw. 219pp. 8vo.. ISBN 004384001. Order No: 151230. €31.00

**SMITH, ANTHONY** (Editor). British broadcasting. David & Charles, Newton Abbot, 1974. 1 st Edition. Fine copy in an equally fine if slightly spine sunned dw. 271pp. 4to. Provides a timely review of the broadcasting institutions in Britain together with an assessment of the unresolved issues of how radio and television should be financed and supervised in the future. ISBN 0 7153 6326 3. **Order No: 151066.** €31.00

**SMITH, LEONARD. Half decade.** an inside story. Associated-Rediffusion Ltd., London, 1961. 1 st Edition. Good, clean copy in the original stiff color card. 134pp. 8vo. Thoughts on independent television. **Order No: 151296. €21.00** 

**SPEIGHT, JOHNNY.** Till death us do part scripts. Produded by Dennis Main Wilson; illustrated by Stanley Franklin. The Woburn Press, London, 1973. Very good copy in the original printed boards. 156pp. 8vo. With material on Alf Garnett, cartoonists and the Royal Variety Performance 1972. ISBN 0 7130 0086 7. **Order No: 150729.** €21.00

**STROUD, JEAN.** Special correspondent. Ward Lock, London, 1969. 1st Edition. Fine copy in an equally fine dw. 160pp. 4to. Behind-the-scenes stories of historic and sometimes hazardous missions undertaken by broadcasters, observers, and commentators. ISBN 706310047. **Order No: 151204.** €24.00

STUART, CHARLES (Editor). The Reith diaries. William Collins, London, 1975. 1st Edition. Fine copy in a slightly edge nicked dw. 541pp. 4to. Comprehensive diaries of the founder of the BBC. ISBN 0002111748. Order No: 151033. €32.00

STUART, DOUGLAS. A very sheltered life. The recollections of a B.B.C. foreign correspondent. Collins, London, 1970. 1st Edition. Fine copy in a strong but slightly edge dulled dw. 288pp. 4to. India after independence, Germany in the early years of Adenauer, Cairo during the Suez crisis etc. ISBN 0021182 3. Order No: 151075. €31.00

STUDY. Broadcasting and youth. A study comissioned by the British Broadcasting Corporation, the Calouste Gulbenkian Foundation, the Independent Broadcasting Authority and the Manpower Services Commission. Calouste Gulbenkian Foundation, London, 1979. Near fine paperback copy. 138pp. 8vo. "It is argued that traditional programming will only be effective in meeting young people's needs if broadcasters work in close cooperation with other agencies and attempt, more frequently than is the case at the moment, to link their programmes to systematic follow-up or support activity. [This book] argues that the development of such collaborative ventures might in the future require the establishment of a Young Adult Unit, to bring together all those who are concerned to help young people in association with the media". Complete with a bibliography. ISBN 0 903319 14 4. Order No: 151099. €15.00

**SWIFT, JOHN.** Adventure in vision. The first twent-five years of television. John Lehmann Ltd., London, 1950. 1st Edition. Fine copy in an edge nicked and dulled dw. 223pp. 4to. First comprehensive record of all the phases of television development. B/w photo illustrated. **Order No: 151132.** €28.00

**THE MAN IN THE STREET.** The Man in the Street (of the B.B.C.) talks to Europe. P.S. King and Staples Limited, Westminster, 1945. 1st Edition. Fine copy in a slightly edge worn and nicked dw. 260pp. 8vo. BBC European service broadcaster, the 'Man in the Street' spoke to millions throughour Europe during the war years 1941-1944. **Order No: 150690. SOLD €41.00** 

**THOMAS, HOWARD.** Britains brains trust. Chapman & Hall Ltd., London, 1944. Near fine copy in the original grey cloth. 212pp. 8vo. Indexed and illustrated with B/W photo plates and a frontispiece. Order No: 150681. €21.00

**THOMAS, HOWARD.** How to write for broadcasting. George Allen and Unwin Limited, London, 1940. Near fine copy in the original purple cloth. 160pp. 12mo. With an inrtoduction by John Watt. With material on script writing, the programme layout and the money in radio. Illustrated with B/W photo plates. **Order No: 151203. SOLD €21.00** 

**THOMAS, HOWARD.** The truth about television. Weidenfeld & Nicholson, London, 1962. 1st Edition. Fine copy in an edge torn and dulled dw. 231pp. 8vo. First comprehensive book on the inner workings of ITV and the BBC. **Order No: 151136.** €25.00

**THOMSON, DAVID CLEGHORN.** Radio is changing us. A survey of radio development and its problems in our changing world. Watts & Co., London, 1937. Good copy in dulled and edge worn dw. 143pp. Large 12mo. With material on the problems of democratic culture, the growth of radio diffusion and the programmes. Illustrated with drawings by Eric Gill, William Niven and David Low. Complete with advertisements and a frontispiece. **Order No: 150689. SOLD €18.00** 

**TINKER, JACK.** The Television Barons. Quartet Books Limited, London, 1980. Fine paperback copy. 222pp. 8vo. "Jack Tinker, theatre critic of the "Daily Mail", has taken a critical look at these moghuls of television. He examines the history and structure of the various companies and the role of the I.B.A., at the same time raising much-needed questions about the ethics of Broadcasting". Indexed and illustrated with B/W photo plates. ISBN 0 7043 2248 X. Order No: 151346. €15.00

**TRACEY, MICHAEL.** In the culture of the eye. Ten years of Weekend World. Hutchinson & Co. Ltd., Conway St., London, 1983. Fine paperback copy. 156pp. 8vo. This book "will be essential reading for everyone with a serious interest in the way the media handle political and social issues and offers a fascinating and unusually detailed glimpse behind the scenes of one of television's most remarkable achievements". ISBN 0 09 153321 X. Order No: 151009. €21.00

**TRENAMAN, JOSEPH.** Television and the political image. A study of the impact of television on the 1959 general election. 1961. Near fine copy in a slightly edge worn and dulled dw. 287pp. 8vo. With material on television electioneering, changes of allegiance during the 1959 Campaign and the elector's knowledge of Party Policies and National Issues. Indexed and illustrated with B/W photo plates and charts. **Order No: 151131.** €25.00

TUCKER, JOHN D/ WILKINSON, DONALD F. Radio. Volume 2. The English Universities Press Ltd., London, 1954. 2nd Edition. Good copy in dulled dw. Minor library marks remain internally. 280pp. 12mo. With material on low-frequency attenuation, tank circuits and Piezo-electric type. Indexed and illustrated with charts. Order No: 151245. €15.00

**TYRRELL, ROBERT.** The work of the television journalist. Communication Arts Books, New York, 1972. 1st Edition. Fine copy in an edge worn but strong dw. 180pp. 4to. Table and figure illustrated. ISBN 803880499. **Order No: 150734.** €23.00

**VARIOUS CONTRIBUTORS. Television & Radio 1978.** Guide to independent television and independent local radio. Independent Broadcasting Authority, Brompton Rd., London, 1978. Near fine paperback copy. 224pp. 8vo. With material on ATV network, Downtown Radio (Belfast) and Television studio jargon. Indexed and color illustrated. ISBN 0 900485 31 0. **Order No: 151013. €21.00** 

**VARIOUS CONTRIBUTORS.** Twenty-five years of British Broadcasting. An illustrated record prepared for the Silver Jubilee year of the British Broadcasting Corporation 1922 - 1947. The British Broadcasting Corporation, Wembley, Middlesex, 1947. Near fine paperback copy. Landscape large 8vo. Foreword taken from the broadcast by Sir William Haley, Director-General of the British Broadcasting Corporation, on the 14 November 1947. Illustrated. **Order No: 151014. SOLD €15.00** 

WARD, EDWARD. Give me air. John Lane/ The Bodley Head, London, 1946. 1 st Edition. Fine copy in an edge worn and slightly chipped dw. 253pp. 8vo. Story of the B.B.C. wartime correspondent's capture and imprisonment in Italy. Order No: 151302. SOLD €26.00

**WEDELL, E.G. Broadcasting and public policy.** Michael Joseph, London, 1968. 1st Edition. Fine copy in a slightly edge dulled dw. 370pp. 4to. Attempts to describe the relationship of broadcasting to public policy. **Order No: 151031. €26.00** 

WHALE, JOHN. The half-shut eye. Television and politics in Britain and America. Macmillan, London, 1969. 1st Edition. Fine two-tone cloth copy. 219pp. 8vo.. Order No: 150710. €21.00

WHITE, MORESBY/ STOCK, FREDA. The right way to write for the films. Right Way Books, Surrey, c.1950. 1st Edition. Good, strong cloth copy. Edges dulled and slightly rubbed. 117pp. Order No: 151294. €20.00

WHITEHOUSE, MARY. Cleaning up TV. From protest to participation. Blandford Press Ltd., London, 1967. 1 st Edition. Fine copy in a like if very slightly edge worn dw. 240pp. 8vo. Personal account of Mrs. Whitehouse's personal and moral campaign. Order No: 150725. €21.00

WILLIAMS, W.E. et al. BBC year book 1948. The British Broadcasting Corporation, London, 1948. 1st Edition. Fine copy in an edge dulled and nicked dw. 152pp. 8vo. Annual review etc. B/w photo illustrated. Order No: 151021. €21.00

WILSON, ANGUS. Tempo -The Impact Of Television On The Arts. Studio Vista Limited, London, 1964. Near fine copy in a slightly edge worn dw. 4to. With material on the Act and the Movement, creation and direction. Order No: 151139. €25.00

WILSON, H.H. Pressure group. The campaign for commercial television in England. Rutgers University Press, New Jersey, 1961. 1st Edition. Fine copy in an equally fine dw. 232pp. 8vo. Discussion of the Independent Television Act. Order No: 150726. €32.00

WINDLESHAM, LORD. Broadcasting in a free society. Basil Blackwell, Oxford, 1980. 1st Edition. Fine copy in an equally fine dw. 172pp. 4to. Institutional control of broadcasting is shown to provide a beneficient atmosphere in which the 'freedom of the air' has flourished. ISBN 0 631 11371 1. Order No: 151028. €25.00

**WOOD, ROBERT.** A world in your ear. The broadcasting of an era, 1923-64. Macmillan London Limited, 1979. Fine copy in a slightly dulled dw. 193pp. 8vo. Indexed and illustrated with B/W photo plates. ISBN 0 333 24310 2. **Order No: 151210.** €25.00