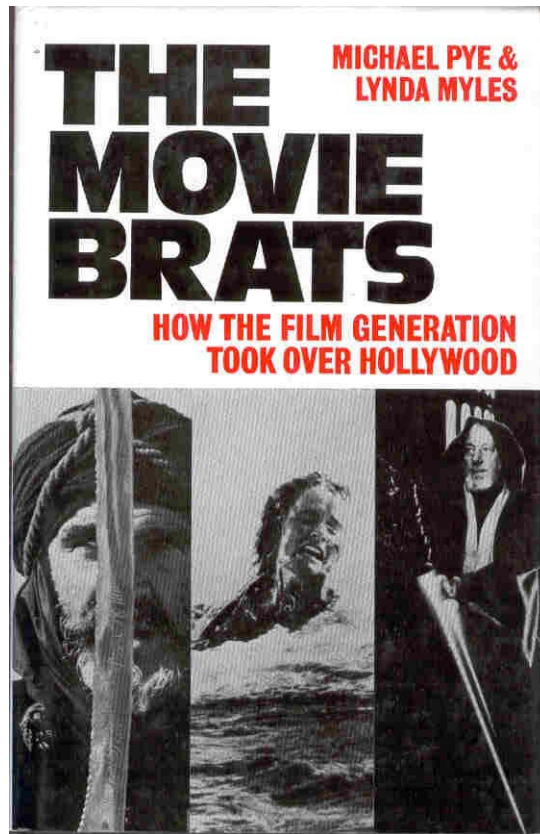


History Of Cinema (KHOC1)

KENNY'S



HISTORY OF CINEMA

CATALOGUE CODE: KHOC1

Introduction

As the father of the London entertainment guide and founder of the world's longest-running film book F. Maurice Speed forged a significant place in the world of British Journalism. By conceiving the first of the listing magazines *What's On In London*, Speed was a godsend to the London tourist trade. As the editor of *Film Review annual*, and sundry sister publications, he inspired a love of the cinema that lured many now successful professionals into the movie world.

More a self-confessed "film fan" than a highbrow critic, Speed started reviewing films in 1935 and was still passing judgement in 1993. In his last published editorial he noted "*What has remained constant through the years has been my dislike of foul language.... and of the self-indulgent length of too many movies*".

As a child he was drawn to Westerns, as an adult he favoured the foreign language film. He was a particular enthusiast of French cinema, an interest no doubt fuelled by his second wife, Andre Wilson-Layat, a philosophy professor at the Sorbonne whom he married at the age of 68.

Frederick Maurice Speed was born in Fulham, West London, and showed an early aptitude for writing development in a chatty, informal style. He began his working life as an apprentice on the *Harrow Observer*, and just eight years later was handed the reins of a faltering new guide called *London Week*. On April 2, 1937, the magazine was re-launched under the title of *What's On In London*, and it is still survives to this day. Both before and during the Second World War, Speed nursed his baby virtually single-handedly, editing and writing the entire magazine. He worked long days, seven days a week. For a while he was forced to leave *What's On* in the care of his father while he joined the Army. By an accidental overdose of Bromide quickly put paid to his military career and he was back behind his desk.

Near the end of the war, the circulation of *What's On* expanded rapidly, Speed took on a staff of 12, and he then turned his attention towards launching another publishing phenomenon, the *Film Review annual*. The first issue - produced 54 years ago and costing 12s 6d - covered all the cinema releases of 1944 and was dedicated to the author's first wife, the actress Lorenza Harris. A handsomely produced volume with colour plates, the book sold 80,000 copies. The following year it sold 250,000.

Subsequently issues boasted guest features by the likes of Bing Crosby, Doris Day, Cecil B. DeMille, Walt Disney, Betty Grable, Rity Hayworth, Audrey Hepburn, Alfred Hitchcock, Alan Ladd, James Mason, John Mills, Lana Turner and John Wayne. Speed himself went on to write and edit other books, including *The Western Film Annual*, *Star Parade* and *The Moviegoer's Quiz Book*.

Then, after 32 years of concurrently editing *What's On* and *Film Review*, Speed found the mounting pressures of modern journalism too much. In 1976 he handed over the

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editorship of *What's On* to Kenneth Hurren, and in 1989, largely entrusted the responsibility of producing *Film Review* to James Cameron-Wilson, he relinquished the annual entirely in 1995. Although he seemed to enjoy some aspects of the modern film - the marvellous special effects and the unbridled display of nudity - he bitterly resented the violence and gratuitous profanity. He complained that publicists were not as helpful as they used to be, the films less appetising.

He also grumbled about the falling standard of catering at press screenings. In his day, he proudly announced, he was sent boxes of cigars and cases of champagne for Christmas. He also relished the old style entertaining: lunch at the Savoy and tea at Claridge's remained his idea of the good life.

Yet there was a contradictory note to Speed's nostalgia, at least for those who knew him only in the last two decades of his life. An intensely shy, private man, he avoided small talk like the plague. Infact, so keen was he to remain anonymous that he would make a point of arriving at press screenings just as the lights dimmed and then of dashing off during the closing credits. It was a mixed blessing, then when, in 1991, he was forced to take the stage in order to accept the London Film Critics Circle Award in recognition of his lifetime achievement.

To this day his name is known world-wide and his books have become collector's items. Older film critics boast that all 53 volumes take pride of place on their shelves. Yet few knew what the writer even looked like. Speed kept his face out of the papers and in the dark, where he wanted it; contemplating the ever-changing patterns of his beloved cinema.

His first marriage ended in divorce and his second wife predeceased him.

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MANNING, OLIVIA (ET AL). Our Time. Our Time Publications Ltd., London. Miscellaneous Editions. Bound in original paper wrps. Very good copies. Staple bound, general wear to covers, clean text. 8vo. Contains illustrations & advertisements, film, book and theatre reviews, articles and stories. A selection of the 'Our Time' periodicals:

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